

# Rebecca Hartka

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## Education

<b>2007</b>	<b>Boston University College of Fine Arts</b> <i>Doctorate of Musical Arts, Cello Performance Deans Scholar</i> Rhonda Rider, Leslie Parnas, teachers	<b>Boston, MA</b>
<b>2002</b>	<b>Boston University College of Fine Arts</b> <i>Master of Music, Cello Performance</i> Michael Reynolds, teacher	<b>Boston, MA</b>
<b>2000</b>	<b>The Boston Conservatory</b> Rhonda Rider, teacher	<b>Boston, MA</b>
<b>1998</b>	<b>Oberlin Conservatory and College</b> <i>Bachelor of Arts, Cello Performance</i> Andor Toth, Peter Rejto, teachers	<b>Oberlin, OH</b>
<b>1993</b>	<b>Ithaca College School of Music</b>	<b>Ithaca, NY</b>

## Teaching Experience

<b>2010 - present, 2001 - 2007</b>	<b>All Newton Music School</b> <i>Faculty</i> - Teach private cello lessons to children and adults	<b>Newton, MA</b>
<b>2007 - 2010</b>	<b>Montana State University</b> <i>Adjunct Assistant Professor</i>	<b>Bozeman, MT</b>

*courses taught include:*

### **MUS 135 String Techniques**

Introduces education majors to basics of beginning and intermediate technique and pedagogy

### **MUS 353 Introduction to Improvisation**

Covers beginning improvisation techniques, from freestyle to Baroque grounds and ornaments, basic modal Jazz and Blues

### **MUS 355 Cello Ensemble**

Rigorous performing ensemble for advanced cellists - ensemble used to teach ensemble skills as well as explore a variety of styles

### **MUS 160, 260, 360, 460 Applied Cello**

Private lessons in cello performance covering standard repertoire, etudes, advanced technique, and versatile musicality

### **MUS 356 Chamber Music**

Weekly coaching of string-based chamber music groups

### **MUS 440 String Pedagogy**

In-depth study of prominent pedagogues, alternative educational approaches, and performance-enhancement skills

### **MUS 101 Enjoyment of Music**

Core university course introduces non-music majors to western art music, through active listening skills and historical context

<b>2005 - present</b>	<b>Guest Clinics, Masterclasses, Workshops</b> Institute for Musical Arts Hawthorne Valley School Hartsbrook Waldorf School Suzuki Institute Circle of Learning Montessori School Corvallis School	<b>Goshen, MA Harlemville, NY Hadley, MA Phuket, Thailand Bozeman, MT Corvallis, MT</b>
<b>2008</b>	<b>Montana Chamber Music Workshop</b> <i>Chamber Music Coach</i> Taught adult amateurs and music students	<b>Bozeman, MT</b>
<b>2003</b>	<b>Boston University College of Fine Arts, String Department</b> <i>Teaching Assistant</i> Taught private lessons to violin, viola, and cello performance majors	<b>Boston, MA</b>
<b>2001</b>	<b>Belvoir Terrace, Fine and Performing Arts Camp for Girls</b> <i>Faculty</i> Taught private and group cello lessons, chamber music coachings for children	<b>Lenox, MA</b>
<b>1999 - 2008</b>	<b>Private Lessons and Masterclasses</b> <i>Private Teacher</i> Taught adults and college students	
<b>1996 - 1998</b>	<b>Oberlin Conservatory</b> Taught private lessons to young children and college students	<b>Oberlin, OH</b>

## Selected Performance Experience

### CD Releases

- 2010**      **Debut solo CD release, "Folkfire" album**  
Radio play on: WFCR Classical Music program; WAMC Performance Place

### Solo and Chamber Tours and Concert Series

- 2009**      **Solo Concertos, Recitals in Vietnam, Thailand, Singapore**      **Southeast Asia**  
United States Embassy, Hanoi, Vietnam
- 2009**      **Jazz and More Series**      **Bozeman, MT**  
Interview and recital performance
- 2009**      **88 Keys Series**      **Ghent, NY**  
Solo recital performance
- 2008 - 09**      **Exploring the Arts Series**      **Bozeman, MT**  
Conversational solo recital
- 2009**      **Mendelssohn in Montana**      **Bozeman, MT**  
Chamber music performance
- 2009**      **Presidents Fine Arts Series**      **Bozeman, MT**  
Chamber Music Performance
- 2004 - 09**      **Phoenix Trio**      **Boston, MA**  
Grant-funded concert series, program development, performing, tour managing
- 2006**      **Serenata Chamber Musicians**      **Somerville, MA**
- 2005**      **Hyperprism: Boston College Contemporary Music Ensemble**      **Boston, MA**
- 2005**      **SAPAS Performing Arts Series**      **Wellesley, MA**

### Orchestral and Crossover

- 2008**      **Montana State University Symphony Orchestra**      **Bozeman, MT**  
*Guest Soloist - Saint Saens Cello concerto in A minor*
- 2007 - 08**      **Bozeman Symphony Orchestra**      **Bozeman, MT**  
*Assistant Principal Cellist*
- 2008**      **Intermountain Opera Company**      **Bozeman, MT**  
*Assistant Principal Cellist*
- 2008**      **MultiMedia Concert Series**      **Bozeman, MT**  
Collaborated on creation of multimedia work for cello, recording, & photographs
- 1998 - 08**      **freelance performance, East and West Coast**  
Managed several chamber ensembles; Guest tour with Meritage Quartet; Solo recitals  
Freelance including: Cape Ann Symphony, Quincy Chorale Society, Fringe Festival
- 2005 - 06**      **collaborative song arrangement & performance**  
Performances with Jenna Nichols in Club Passim, Cambridge, MA and Rockwood Music Club, NYC
- 2002**      **March Hare Dance Festival**      **Lenox, MA**  
Collaborative performance with dancers from Stockbridge Recreational Center
- 2001**      **Preston Productions**      **Marlborough, MA**  
Central performer for ADC Broadband demo video
- 2000**      **String Fling, Berklee College of Music**      **Boston, MA**  
String Improvisation Seminar - Turtle Island string Quartet, Eugene Friesen, Matt Glaser
- 1999**      **Spiral Dance Festival**      **San Francisco, CA**  
Soloist for live audience of 3,000 - celtic, unaccompanied Bach, improvisation

### Seminars, Conferences, Workshops and Festivals

- 2009**      **International Baroque Institute at Longy**      **Cambridge, MA**
- 2009**      **Chamber Music America National conference**      **New York, NY**
- 2004**      **Brevard Advanced Chamber Music**      **Brevard, NC**  
*Phoenix Piano Trio - weekly chamber music performances*
- 2004**      **Lydian String Quartet Chamber Music Workshop**      **Waltham, MA**  
One week string quartet intensive; daily coachings
- 2003**      **Project Guggenheim's Art of Compassion in a Time of War**      **Boston, MA**  
*Novalis Chamber Players - performed at Boston Center for the Arts*
- 2003**      **Music from Salem Chamber Music Festival**      **Salem, NY**  
*Novalis Chamber Players - daily coachings; masterclasses; rehearsals; performance*
- 2001**      **Hampden-Sydney Music Festival**      **Hampden-Sydney, VA**  
Full fellowship - coachings by Charles Castleman, Shanghai String Quartet, Ethane Sloane

## **Awards and Fellowships**

- 2008**      **Montana Council for the Arts**  
*Professional Development*
- 2007**      **Pi Kappa Lambda Honor Society**  
*Elected Member*
- 2005**      **Brookline Community Fund Tercentennial Fund**  
*Grant Recipient*
- 2004**      **Brevard Advanced Chamber Music**  
*Fellowship Recipient*
- 2001 - 06**      **Boston University College of Fine Arts**  
*Deans Scholar Award Recipient*  
*Performance Award Recipient*
- 2001 - 07**      **Henrietta Reiss Award**  
*Committee Member*
- 2003**      **Boston University College of Fine Arts**  
*Teaching Assistant*
- 1993**      **Henrietta Reiss Award**  
*Award Recipient*